

Jessica Bickel-Barlow

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DIRECTOR

Play	Venue	Writer	Run Length	Year
<i>All By Myself</i>	VAULT Festival, Zoo Venues at Edinburgh Fringe, Applecart Arts, Produced by Part of the Main	(Devised)	1 week, 3 weeks, 3 performances	2022, 2020
<i>Brick</i>	Virtual Collaborators with Soho Theatre	Olivia Munk	2 performances	2020
<i>Fifty Fifty</i>	The Space Theatre	Tamara Von Werthern	4 performances	2020
<i>Sketches</i>	Union Theatre	Francis Elvans	2 performances	2020
<i>The Squirrel Plays</i>	Edinburgh Fringe, Preview: Theatre 503	Mia McCullough	3 weeks, 2 performances	2018
<i>Infestation</i>	The Space Theatre	Mia McCullough	3 performances	2017

ASSISTANT DIRECTOR

Play	Venue	Director	Run Length	Year
<i>Devil with the Blue Dress</i>	Bunker Theatre	Josh McTaggart	4 weeks	2018
<i>Other, Please Explain</i>	Script Accelerator at Park Theatre	Gwenan Bain	R&D w/ public sharing	2018
<i>London Road</i>	Guildford School of Acting / BA Acting course	Trevor Rawlins	5 performances	2018

OTHER THEATRE WORK

Associate Tutor / Guest Director, Guildford School of Acting, 2020-Current

Teaching and directing scene-work on the Foundations Acting course from plays including:

- *Hedda Gabler* by Henrik Ibsen, *Circle, Mirror, Transformation* by Annie Baker, *The Glass Menagerie* by Tennessee Williams

Associate Artist, Part of the Main, 2018-Current

Part of the Main creates work with emerging talent that is gender-inclusive and accessible. They are a Pleasance Theatre Associate Company. Work included:

- Directing and Associate work on 3-show season of *The Tinker*, *Bloody Mary: Live!*, and *All By Myself* at VAULT Festival, 2023.

- Directing and Associate work on 3-show season of *Fritz and Matlock*, *Bloody Mary: Live!*, and *All By Myself* at Pleasance and Zoo Venues at Edinburgh Fringe Festival, 2022

Senior Producer and Cover Facilitator, Zoo Co, 2021-2022

Zoo Co is an award-winning theatre company in Croydon that makes professional work with deaf, disabled, and neurodiverse artists. Work included:

- Designing immersive programme of work by 5 professional artists for a National Lottery Heritage Fund project at Stanley Arts, creatively supporting the development of their pieces, production management and coordination
- Line managing Community Producer and Head of Children's Work on outreach work for Heritage project, funding and touring of children's work
- Covering for facilitators for Zoo Co's programmes for young people. Theatre-focused sessions delivered in Croydon schools and community centres in partnership with Croydon Music and Arts

Script Reader and Alley All-New Intern, Alley Theatre, 2016

AWARDS AND HONORS

- Excellence in Accessibility Award at VAULT Festival for work with Part of the Main
- Longlisted for the JMK Award for Directors, 2022
- Marshall Scholarship, funded graduate degrees in UK for showing promise as a future leader in theatre, 2016-2018

SELECTED TRAINING

- Creative Convergence with Screenskills, 2-day training in directing motion capture, 2023
- Zoology Creative Facilitators Training, 1 week training to facilitate for young people, 2021
- ENO Baylis Programme, Directing Observership with Martin Constantine, English National Opera, 2017
- Make Trouble, six week training programme in Shakespeare and Ensemble with Amanda McRaven and Colleen Sullivan, 2016
- Shakespeare at Winedale, 3 month Shakespeare performance training program, University of Texas, 2012 & 2014

EDUCATION

- MA in Creative Practices and Direction (Directing) - with distinction, Guildford School of Acting, 2017-2018.
- MA in Shakespeare Studies - with distinction, Shakespeare's Globe and King's College London, 2016-2017.
 - Dissertation: *Crime and Community at the Red Bull Playhouse: Spectacles of Illegality as Expressions of Civilian Values*, advised by Lucy Munro
- BA in Radio, Television, Film and English Literature - with honours, Magna Cum Laude, Northwestern University, 2011-2015.
 - Thesis: *Maiden Texts: Female Sexuality and Male Authorship in the Work of William Shakespeare and John Fletcher*, advised by Kacey Evans with support from Jeffrey Masten
 - Study abroad semester: Shakespeare Programme at British American Dramatic Academy, 2013

LANGUAGE SKILLS

French: intermediate proficiency • Currently learning: British Sign Language